

"The more I see, the less I know for sure" John Lennon

PASSENGER LIST

a mystery fiction podcast series

from PRX's Radiotopia

Episode 1.03 – "Kinshasa"

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A pop-up medical screening facility at Heathrow for U.S. volunteers returning from missions in DR Congo.

We hear people moving about in the background, bags being HEFTED, ZIPPERS opening and closing. A cold, sterile environment.

NURSE

It looks like you're 99.8 degrees.
And you're feeling well?

AMERICAN WOMAN

Mhm.

AMERICAN MAN

She's fine, yeah.

NURSE

Ma'am?

AMERICAN WOMAN

(frail, nasally)
I'm fine, thank you.

We don't believe her. The lack of response tells us the Nurse may not, either. The background noise fills the void...

NURSE

Any symptoms? Muscle pain, fatigue,
headaches?

AMERICAN MAN

(answering for wife)
No, no.

The American Woman SNIFFS, then COUGHS.

NURSE

Ma'am, you don't look quite well.

AMERICAN WOMAN

(sniffs)
It's, um, it's the dry air from the
plane.

AMERICAN MAN

(noticing or diverting)
Is all of this still necessary?

NURSE

I don't make the rules, sir, I'm
just a nurse. But you had to
consent to the return screening
when you purchased your ticket, as
do all the other aid workers who
spend time in the region.

AMERICAN MAN

Are they filming us? Shouldn't you have to ask to film us?

NURSE

Well, sir, they're not recording a reality show. It's for security reasons.

There's a weighty beat. Our Nurse is wondering how to proceed with these two.

NURSE (CONT'D)

Neither of you left the capital?

The American Woman SNIFFLES.

AMERICAN MAN

No, no. Look, our foundation works in education, all in Kinshasa.

NURSE

(to American Woman)

Ma'am you look a bit balmy —

The American Woman snaps.

AMERICAN WOMAN

Oh, Jesus Christ, how many more times are you gonna tell me I look like crap?

(crying now)

I'm sorry I don't look so lovely without my makeup on, and I'm sorry I'm not good at traveling, and I swear to you I don't have some godforsaken jungle disease, OK? Shit, we've been killing ourselves trying to build schools no one seems to care about, we've been flying for 10 hours, I just wanna go home and see my grandchildren. Can you understand that, please? Can you just be a person — can you just be a person, PLEASE? Just be a person!

Daaaaaamn. American Man jumps into the silence:

AMERICAN MAN

Honey. You're doin' the lord's work.

American Woman COUGHS quietly.

NURSE

I'm sorry, ma'am. I didn't mean...
So neither of you went to any of
the recently infected areas in the
past eight weeks?

AMERICAN MAN

No, no, no. We never went upriver.
Our work is in the capital.

NURSE

Very well.

We hear the Nurse's pen CLICK, and then she STAMPS something.

NURSE (CONT'D)

You're all set. Cheers. Have a safe
flight.

American Woman HACKS A LOUD COUGH.

AMERICAN MAN

Have a great day.

American Woman continues COUGHING. We hear the Nurse's pen
CLICK again.

3.2 TITLE SEQUENCE NEWS MONTAGE

3.2

A shortened version of the title sequence from episode 1 with
the following extra clips:

NEWCASTER

The president attended a memorial
service today in Washington for the
256 passengers who perished onboard
Atlantic Flight 702...

BEATRICE

(talking at the memorial
service)

Thank you all for being here today.
I know my parents would have loved
seeing so many people they loved
celebrating their lives. They
dedicated their lives to service –
to helping people. They were in
Africa building schools for the
people there, and for this to
happen to them when they were just
trying to get home... well... But
that's not why we're here. We're
here to celebrate what they did
when they were alive.

TITLE: "PASSENGER LIST - EPISODE 3 - KINSHASA"

3.3 INT. DINER – DAY

3.3

DOLORES

I was workin' the gate at Heathrow.

KAITLIN

The gate for 702?

DOLORES

Yeah.

(swallowing)

This older couple, the woman – she looked sort of tired. She kept kind of falling asleep. And sneezing. So this kid – he was, uh... Latino or Arab – he comes up and says 'Hey, that lady's sick.' Apparently they'd been in Africa.

KAITLIN

This is the first time I've heard anything about this. Did you... you didn't tell the FBI, did you?

DOLORES

It's not like I decided not to tell them. I just didn't say anything. And they had so many questions about the other people. They didn't ask about the old couple!

A mug RATTLES on a saucer. Dolores lets out a held breath.

KAITLIN

What happened – after he told you they looked sick?

DOLORES

I called them up. Wayne and Wendy LaPeer. The man was so friendly, Mr. LaPeer. He said his wife was just tired 'cause they'd been traveling 10 hours. They'd been doing charity work or something. I didn't know they'd come from somewhere that had been under an infection advisory – the medical screeners who process aid workers dealt with all that. And the woman just... looked at me with this, uh... sort of gaze. It was kind of hollow. Seemed like standing was taking a lot of energy. I asked her if she was well enough to fly, and she just said, "I'm trying to go home." And so I let her go home.

(beat. Then, hushed:)

(MORE)

DOLORES (CONT'D)

I think there's a man staring at us. No - don't look!

KAITLIN

What man?

DOLORES

The guy in the green jacket.

A mug RATTLES on a saucer.

DOLORES (CONT'D)

Or maybe he's just eating eggs. See? This is what my life has become. Wondering if strange men are following me because I couldn't 'fess up when I should have.
(she sniffles)

KAITLIN

You think... she was really sick? Sick enough to maybe -

DOLORES

Have somethin' to do with the plane going down? Yeah. The look she gave me - I can still see it so clearly. Glassy eyes, red eyes. Clammy. Her skin was kinda yellow. But her husband was just... smiling so big, as if it was just the most wonderful day. Like a big happy dope.

(beat)

I thought maybe she was sort of like me. Like a version of me where I didn't get divorced, and me and Jimmy spent a couple of weeks in Kinshasa every year to remember how lucky we were.

KAITLIN

And your bosses, your coworkers - none of them saw the LaPeers?

DOLORES

I don't think so.

KAITLIN

You didn't speak to them about it after the plane went missing?

DOLORES

No, dear, I've just been thinking about it myself. I actually left Atlantic after the accident. Before I left, though, I - I looked up the LaPeers' ticketing transaction.

(MORE)

DOLORES (CONT'D)

They bought the tickets the day before the flight. They were in a rush! And then I let them on.

We hear fingers TAPPING on the table. Kaitlin steadfastly refuses to descend to Dolores' despondent level. She attempts to keep Dolores afloat.

KAITLIN

Are you doing OK, Dolores?

DOLORES

(upset)

Oh god, I'm such a monster. I let a woman with a crazy disease onto a plane, and your brother dies, and here you are comforting me.

(beat. Then, suddenly:)

OK that guy is definitely looking at us.

KAITLIN

(hushed, concerned)

Dolores...

Dolores draws a RAGGED BREATH.

DOLORES

Hundreds of people dead.

Dolores' mug RATTLES hard on its saucer.

DOLORES (CONT'D)

A good chance this is all my fault. Unless maybe you know something I don't.

KAITLIN

(quietly)

I... I don't know much yet.

DOLORES

Oh. There it is, I suppose.

Kaitlin SIGHS.

KAITLIN

The couple. You said their name was LaPeer?

DOLORES

Yeah. They have an Instagram. It's still up. I look at it sometimes.

3.4 INT. VASSAR CAMPUS. KAITLIN'S LODGINGS – DAY

3.4

TYPING. The TONE of Kaitlin's phone calling out. MARTIN DOBBS picks up. He grows progressively more harried – this man is overworked and a bit rushed.

MARTIN DOBBS

Population, Refugees and Migration.
This is Dobbs.

KAITLIN

Hi, I'm looking for Melonie Diaz.

MARTIN DOBBS

Melonie is no longer with us.

KAITLIN

Oh. I'm sorry.

MARTIN DOBBS

Just to be clear, she's not dead.
She quit. How can I help you?

KAITLIN

I just had some questions about an
NGO that your office funded. The
LaPeer Schools Network? They were
in Kinshasa.

Martin drops the 'woe is me.' He knows about the LaPeers. And what happened.

MARTIN DOBBS

... Where did you say you were
calling from?

KAITLIN

My name's Kaitlin. I'm a family
friend.

MARTIN DOBBS

Oh. Tragedy what happened to them.
I can only imagine. Both parents...

KAITLIN

I know. They're – they're still a
wreck. I – I know six months may
sound like a long time to be
grieving, but it's... still hard
for them to talk about. So I'm
calling for them. Did you know the
LaPeers at all?

MARTIN DOBBS

I met them last year when I was
visiting our projects in Kinshasa.
They ran a good operation.

(MORE)

MARTIN DOBBS (CONT'D)

They kept their schools going, and that's the hardest part.

KAITLIN

It's just that, Mr. Dobbs, the reason I'm actually calling is that the kids are worried Mr. and Mrs. LaPeer may have been... sick before they got on the plane.

MARTIN DOBBS

Sick?

KAITLIN

Yeah, that maybe they had something that... might have spread...

Dobbs can sense where this is going and moves to shut this down.

MARTIN DOBBS

Yes, I read that theory too: that the LaPeers were infected with the Ebola virus and this had somehow spread throughout the plane and had brought it down. But I can tell you it's hokum.

KAITLIN

Why?

MARTIN DOBBS

Three reasons: First, the Ebola outbreak was way upriver. And the only people who go upriver into the jungle are missionaries, and the LaPeers weren't missionaries. Secondly, all staff are quarantined before they leave the DRC.

KAITLIN

So the LaPeers would have been quarantined?

MARTIN DOBBS

Yes. We do that as a precaution because the signs don't appear for several days.

KAITLIN

And what are the signs?

MARTIN DOBBS

Fever, headaches and then...

KAITLIN

And then what?

MARTIN DOBBS

Well, basically, if you develop Ebola, you – well, your whole body just starts to melt. But, we have to do a health screening for anyone coming out of the DRC. They didn't have Ebola.

KAITLIN

But Mrs. LaPeer was sick.

MARTIN DOBBS

Well, then maybe she had a cold.

KAITLIN

And the third reason?

MARTON DOBBS

What?

KAITLIN

You were talking about reasons. What was the third reason?

MARTIN DOBBS

Ebola was eradicated in the DRC over a year ago.

KAITLIN

But you said that upriver there could be some...

MARTIN DOBBS

I said that's where the Ebola outbreak occurred. But they eradicated it in just 42 days. The WHO are incredibly effective at disease mitigation.

3.5 EXT. BEATRICE LAPEER'S HOME – DAY

3.5

Kaitlin is at the door.

BEATRICE LAPEER (30's) is a bold, in-your-face type, kind of comically cynical.

BEATRICE

So you're my good friend who called the State Department for me?

KAITLIN

I am so sorry, Ms. LaPeer. I can explain.

BEATRICE

Relax, relax. Call me B. Come on in. I guess we have a lot to talk about.

The door CLOSES.

3.6 INT. BEATRICE LAPEER'S HOME — DAY

3.6

We hear a KETTLE BOILING.

BEATRICE

So, Martin Dobbs called me, from the State Department. Said that a young woman was asking about my parents?

We hear mugs being LAID OUT for tea.

KAITLIN

Look, it was just a white lie. I didn't realize they would call you to follow up. Guess that was stupid on my part.

BEATRICE

Don't get me wrong: I was fucking pissed. But then I saw your group online and... I guess it made more sense. I'm sorry about your brother.

KAITLIN

Thanks.

BEATRICE

You must've been close. To be going through all this trouble.

KAITLIN

Yeah, we used to be. We're twins.

BEATRICE

Oh my god. That must be... even weirder.

KAITLIN

Yeah. We kinda took different paths after high school. I went to college and Conor got a fancy job in London... he was always a bit of a wunderkind. Smart. Noble.

The kettle WHISTLES.

BEATRICE

And now you've dropped everything because you don't believe the geese story?

KAITLIN

A woman reached out to me. She was at the airport before 702 departed. She said your parents – or your mom was sick.

BEATRICE

She was. So what?

KAITLIN

Do you know what kind of sick?

BEATRICE

My dad called me from Heathrow. I had no idea they were even coming home. I remember thinking – shit, are they gonna want me to pick them up from the airport, 'cause that's, you know, a whole thing. But then he said mom wasn't feeling very well, and they just wanted to get home.

KAITLIN

So you don't know what was wrong with her?

BEATRICE

No, but I figured she must've been pretty wrecked, 'cause my dad doesn't call me. It's always my mom who calls, then she gives him the phone and we have awkward small talk. He never, ever calls me. He has much better things to focus his energy on, like being the colonial overlord of the Congo.

A beat as Kaitlin processes what this could mean.

KAITLIN

So their organization – they made schools in Kinshasa?

BEATRICE

(snorts)

Ostensibly. I mean, yes, they definitely built schools. But they went there to convert people.

KAITLIN

But... doesn't the State Department prohibit NGOs from spreading religion?

BEATRICE

Well, yeah...

KAITLIN

So...

BEATRICE

So... A lot of volunteers who go over there are religious. They used to pay for the trips with church bake sales and fundraisers, and then they found out it's a lot easier to get State Department funding and just keep the religion thing on the DL.

Beatrice POURS tea.

BEATRICE (CONT'D)

Lately, the Department has been like a chicken with its head cut off, and so it's been a free-for-all. At least that's what my mom said. Here.

Beatrice GIVES Kaitlin a cup of tea.

KAITLIN

Thank you... So they were doing missionary work in Kinshasa, but no one at the State Department was supposed to know, or they'd lose their funding?

BEATRICE

Basically, yeah, but Kinshasa's all Christian. The Catholics and the Mormons got to them ages ago.

KAITLIN

Then where did they go?

BEATRICE

Up the Congo River.

KAITLIN

Up north? In the jungle?

BEATRICE

Yeah. They'd go with their students, back to their parents' villages.

(MORE)

BEATRICE (CONT'D)

The Jesus sell works a lot better
when you have an inside man.

KAITLIN

Do you know anyone they worked with
over there?

BEATRICE

Another couple. They were
Unitarians, I think, from
Connecticut, but I don't remember
their names.

(reflecting, finally)

I guess I could've asked more about
what they were up to. But, I don't
know, I just never thought... I
never thought that they could
disappear.

KAITLIN

Yeah. I know exactly what you mean.

3.7 INT. VASSAR CAMPUS. KAITLIN'S LODGINGS - DAY

3.7

The TONE of KAITLIN'S phone calling out. KIEN (50's, a man
who worked to support his family and left much of the
emotional nurturing to his wife) answers, and we hear the
RASP of his breath before he speaks. This rasp persists
throughout their entire conversation and grows progressively
worse.

KIEN

(pleasantly surprised)

Kait. Hey, *con*. <Hey, kid.>

KAITLIN

Chào bố. <Hey, dad>.

KIEN

Còn làm gì vậy, đi học có tốt không. <What
are you up to? Have you been doing
well in school?>

KAITLIN

Dạ bố, con khỏe. <Yes, dad, I've been
doing well.>

(beat)

Um, I just wanted to call. How are
you feeling?

KIEN

I'm fine. How are your classes?

KAITLIN

Uh, they're going well. They aren't as easy as they used to be, but I'm learning a lot now that I'm in sosh.

KIEN

Sociology's harder than econ?

KAITLIN

People are harder to study than markets.

KIEN

Your mother was wondering what you'll be doing for the summer. You should come home, get a summer job.

KAITLIN

I'm actually thinking about staying on campus and doing some research.

KIEN

They do research in sociology?

KAITLIN

Yes. It's a social science.

(beat)

Anyway, I'm - I'm actually calling just to see how you're doing.

KIEN

Why?

KAITLIN

Am I not allowed to call my own dad?

KIEN pauses.

KIEN

I can hear you thinking about him.

KAITLIN

You can hear my thoughts?

KIEN

Dĩ nhiên. <Of course.> You are my child.

KAITLIN

... OK. Then what was Conor thinking?

KIEN

He'd be thinking it was wrong of you to have missed the funeral. Everyone was asking about you.

KAITLIN

Look, I'm sorry.

KIEN

Sorrys don't do anyone any good.
Stay focused on school. Work hard.
That's all that matters.

KAITLIN

I am working hard.

(beat)

But I do think about it a lot. What
I would've said. If I'd been there.

KIEN

You wouldn't have to think about it
if you'd been there.

KAITLIN

Yeah, well, I wonder what Thomas
would've said if you'd invited him.

We hear KIEN's breathing grow RASPIER and STRAINED. He
COUGHS.

KIEN

Nó không phải là gia đình. <He is not
family.> It was only family at the
funeral.

KAITLIN

You know that's not true.

KIEN

I think you should talk to your
mother.

KAITLIN

Dad, we need to talk about this.
Conor would've wanted us to -

KIEN

You don't know what Conor would
have wanted. We shouldn't talk
about it anymore.

A weighty beat.

KAITLIN

I should go. I have to get back to
my work.

KIEN

Uh tốt. <OK, good.>

KAITLIN

Say hi to Mom for me.

KIEN

Được rồi chào con. <OK. Goodbye.>

KAITLIN

Chào bố. <Bye, Dad.>

3.8 INT. SUBURB. HOUSE – DAY

3.8

Kaitlin speaks with CHUCK (40's, Unitarian missionary, heart of gold).

CHUCK

How'd you find us? We've only been back in the States for two weeks.

KAITLIN

I saw you tagged on the LaPeers' Instagram. They mentioned they were traveling with a couple from Connecticut.

CHUCK

Oh wow. Miracles of technology. Uh, this is my wife, Madge.

KAITLIN

Hi!

MADGE

Hi! It's so nice to meet you.

KAITLIN

(smiling)

Thank you, nice to meet you too.

CHUCK

Have a seat.

KAITLIN

Oh, thanks.

Kaitlin SITS.

MADGE

I'll get us some coffee.

CHUCK

That'd be great, honey.

KAITLIN

Thank you so much.

CHUCK

So, how's Beatrice doing?

KAITLIN

Look, I don't know how much the LaPeers told you about their daughter, but she's very tough. She's gonna be OK. Um, but the congregation, though, we're still trying to absorb the fact that they won't be back. Chuck, we – we're wondering why Wayne and Wendy left the way they did – in such a rush. B said she thought they were up the river until the day before they left. Do you have any idea where they were?

CHUCK

I wish I could help you, but I don't know. The last I saw them was three weeks before the flight.

KAITLIN

Where'd you see them?

CHUCK

Up in Mbandaka. They were on their way down from a visit to a student's family near Makanza.

KAITLIN

They were leaving the jungle?

CHUCK

Yeah.

KAITLIN

Do you know how often they would be up there?

CHUCK

Normally one weekend a month. It's not easy to get up there, and it's not especially comfortable. Especially for Wendy. She preferred Kinshasa. Wayne was the one who liked being upriver.

KAITLIN

In the infection zone.

CHUCK

Technically, yeah, but that whole designation, that's – they're overly cautious. And when Western governments draw maps like that, they dehumanize all the people living there. Someone needs to engage – someone needs to reach out.

KAITLIN

So the LaPeers could have visited before they left.

CHUCK

I dunno. They'd usually tell me when they were coming. I'm always going up and down the river, so we'd take a boat together.

(beat)

You seem a little disappointed.

KAITLIN

I'm - I'm just trying to get as accurate a timeline as I can.

CHUCK

The LaPeers are still gone. There's no way to bring them back.

(beat)

Maybe the best way to move forward is to thank the Lord for the time you had with them, and to thank the universe that the rest of us are still here, with a chance to grow and love. We're still alive.

KAITLIN

Sometimes it doesn't feel that way. Well, um, thank you for seeing me.

We hear Kaitlin GETTING UP.

CHUCK

Oh, uh - would you like to say a prayer for them before you go?

KAITLIN

No. But thanks.

CHUCK

Sure.

3.9 INT. RESEARCH LABORATORY - DAY

3.9

Kaitlin speaks with WILLIAM SCHROEDER (40's, a renegade scientist, loves indulging in the hypotheticals of disaster).

WILLIAM

Hi. Kaitlin Le?

KAITLIN

Hi!

WILLIAM

Sorry about all the security.

They WALK together down a hallway.

KAITLIN

Oh, no worries! Thank you so much for meeting with me.

WILLIAM

Yeah, of course. Please, it's all my pleasure. Not a lot of people come knocking down my door to ask about this stuff. And they should.

KAITLIN

So, are you familiar with the region?

WILLIAM

Uh, all epidemiologists are familiar with Central Africa, yes.

KAITLIN

So this couple, they were in the Democratic Republic of Congo.

WILLIAM

And you think they contracted an infection?

KAITLIN

I thought so. But then I learned that they hadn't been up in the recently infected areas – by the jungle – for at least three weeks.

WILLIAM

Well, yeah, but the disease could have been incubating without any symptoms. Ebola can incubate for up to 21 days. If that was what it was.

They ARRIVE at William's lab. A keycard SCANS into a locked door. We hear the lock BUZZ open, and William opens the door.

WILLIAM (CONT'D)

This is where all the magic happens. Come on through.

They keep WALKING. Another lock BUZZES open. William and Kaitlin have ARRIVED at William's office.

WILLIAM (CONT'D)

Through here.

KAITLIN

Great.

WILLIAM
(singsongy)
Doo doo doo doo doo...
(shuffles some things
around)
Sorry, there's a bit of a mess.
Here, you can just sit right...
here.

KAITLIN
Thank you.

William HOLDS UP a bag of chips.

WILLIAM
Chip?

KAITLIN
(laughingly)
No, I'm good, thank you.

William CRUNCHES CHIPS loudly throughout this conversation,
which is much more casual and low-stakes for him than for
Kaitlin.

KAITLIN (CONT'D)
So you – could you, uh... say your
name and – and what you do?

WILLIAM
Uh, sure. William Schroeder. I'm an
epidemiologist.

KAITLIN
OK. Thank you.

WILLIAM
So, Ebola?

KAITLIN
Yeah. Um. At first I was thinking:
Ebola. But then the State
Department guy said that there was
no more Ebola in the Democratic
Republic of Congo at all, so...

William LAUGHS with superiority.

WILLIAM
Who said that?

KAITLIN
One of the NGO coordinators.

WILLIAM
Why would you ask a secretary about
infectious disease?

KAITLIN

Because... he decides where the Americans go?

WILLIAM

(CRUNCH; mouth half-full)

Right. Yeah. Based on where Ebola used to be, and what form the virus last took. The thing about these aggressive diseases – Ebola, necrotizing fasciitis, uh, meningitis, cholera – is that they're not entirely stable. All our doctors and governments, they're always a few months behind the latest version of the virus or the infection.

KAITLIN

OK, so let's say Wendy had gotten infected with something. If it was a really aggressive form of disease and then she got on a plane, do you think that...

WILLIAM

What, you wanna know if it could turn into a zombie plane?

KAITLIN

Is that a thing?

WILLIAM

Are you kidding? It's one of my favorite hypotheticals for a catastrophic outbreak.

Music SWELLS.

WILLIAM (CONT'D)

Planes are breeding grounds for this stuff 'cause of recycled air. You know, there's been several instances of planes having to divert or make emergency landings because the crew were overcome with something.

KAITLIN

Oh.

WILLIAM

It's never led to a crash – as far as we know – but it's just a matter of time. There are forms of meningitis that can paralyze you in a couple hours. That could do the trick.

KAITLIN

And she could have gotten one of those in the jungle?

WILLIAM

Maybe. I mean Nigeria's had some bad outbreaks in the past few years. And like I said, you never know how aggressive the new form will be. As soon as you start giving people antivirals and retrovirals, the infections start adapting. A lot of these viruses are held in animals – bats, birds, that kind of thing. Just like the plague. And they can pass new versions of the virus amongst each other, and then when the wrong animal comes into contact with someone – boom. You've got an outbreak.

KAITLIN

Wow.

WILLIAM

(more CRUNCHing)

Yeah. Eventually, we'll be totally fucked.

KAITLIN

OK, so, maybe they got a new form of an infection in the jungle.

WILLIAM

Maybe. But I mean, if she was already showing symptoms, she would've spread it before getting on the plane. There would have been like 50,000 dead people in the Democratic Republic of Congo within a week. And I don't think I read about that on the news.

KAITLIN

OK, wait – I don't understand...

WILLIAM

With infectious disease, you can incubate for a while, even weeks, without being contagious. But as soon as you show symptoms, you're basically a contagious disease monster. You sure there isn't another reason why they were leaving in a rush?

(MORE)

WILLIAM (CONT'D)

'Cause it sounds like they probably just died in a plane crash. A normal boom. But I love where your head went.

3.10 INT. DINER - DAY

3.10

We hear the sounds of the Diner. The SIZZLE and CHOP.

KAITLIN

OK, what - what man?

DOLORES

It's the same man from last time. But this time he's in a blue blazer.

We hear silverware CLATTER in the background.

KAITLIN

Which one?

DOLORES

See? That's him!

KAITLIN

I didn't look last time, so...

DOLORES

How're you going to be the detective if you can't even keep track of who's tailing us!

KAITLIN

(growing exasperated)
No one's tailing us. It's all in your head. And so is this idea that you're responsible for 702.

DOLORES

You really think so?

KAITLIN

I'm positive, actually.

DOLORES

How do you know that?

KAITLIN

Relax. We have no reason to think they're why the plane went down. The LaPeers didn't have Ebola or any other infection. They were... they were tested for everything before they left.

DOLORES

They were?

KAITLIN

(completely caught up)

Yeah. The State Department gave them all the tests and the LaPeers didn't have anything serious. And that - that's what I was coming to tell you.

Dolores starts to WEEP.

DOLORES

Oh thank you! Thank god! Oh Kaitlin - you don't know what this means to me. Here I was going crazy when...

Dolores finds her resolve. Her chair PUSHES BACK, and she STANDS. We hear the JANGLE of her bag.

DOLORES (CONT'D)

I'm gonna call you next week to check in.

KAITLIN

That sounds great, Dolores.

DOLORES

(as she leaves)

Oh, thank you Kaitlin - I feel so much better!

Beat. Dolores WALKS AWAY.

KAITLIN

(muttering)

That makes one of us.

We hear Kaitlin's FOOTSTEPS as she walks across the Diner.

KAITLIN (CONT'D)

What do you want?

MAN IN BLUE BLAZER

Excuse me?

KAITLIN

Why are you following me?

MAN IN BLUE BLAZER

Um... Sorry, I don't know what you're talking about. I'm just - I'm sitting here, enjoying my coffee -

KAITLIN

You were watching us. What are you,
FBI?

MAN IN BLUE BLAZER

(incredulous)

What? I – I have no idea what
you're talking –

KAITLIN

(getting upset)

I saw you outside my apartment
yesterday and –

We hear a mug CLATTER to the ground.

KAITLIN (CONT'D)

Shit.

MAN IN BLUE BLAZER

(firmly)

I think you need to calm down.

WAITRESS

(in a calming tone)

Hi... are we all doing OK over
here?

MAN IN BLUE BLAZER

Uh, this young woman here seems to
be a bit upset –

KAITLIN

(through clenched teeth)

I'm not upset. You've been
following me.

MAN IN BLUE BLAZER

I assure you, I wasn't. Um, I've
been – I've been sitting down here,
and I don't know what's happening.

WAITRESS

(trying to be tactful)

Uh... I think... Look. You're
disturbing the other customers. I
think that you should –

KAITLIN

(bitterly)

Sure. Yeah.

MAN IN BLUE BLAZER

Are you all right, miss? D'you –

KAITLIN

No, I'm sorry. I just... It's just
a misunderstanding.

Kaitlin begins to WALK AWAY.

WAITRESS
(calling after Kaitlin)
Miss! You haven't paid.

KAITLIN
(resigned)
Oh. Sorry. Right.

3.11 INT. VASSAR CAMPUS. KAITLIN'S LODGINGS

3.11

Kaitlin is on the phone with Dylan.

KAITLIN
At first I thought it was the
LaPeers, right?

DYLAN
Mm.

KAITLIN
But... they were way too far
upriver, and I - I don't know
anymore.

DYLAN
No. I guess that's another dead
end.

KAITLIN
Yeah. It seems like it. But hey,
listen... I think the Feds are
watching me.

DYLAN
(shouting at someone in
the background)
HEY! HEY!

KAITLIN
Dylan - what's -

DYLAN
(still shouting)
SHIT!

KAITLIN
What's happening?

DYLAN
Ugh.

KAITLIN
Dylan? Are you there?

DYLAN

Yeah. Just some kids kicked a ball at me. Just missed my head.

KAITLIN

Where are you?

DYLAN

I'm walking through a park. Going back to the office.

KAITLIN

What do you do?

DYLAN

Something really boring. It – it was nice, what you did for that lady, telling her it wasn't her fault.

KAITLIN

Yeah, well, if I can't get rid of my own guilt, I might as well – never mind.

DYLAN

What do you have to be guilty about?

KAITLIN

Just... the usual stuff, I guess. Things I didn't get to say to him. Things I wish I asked.

DYLAN

Like what?

KAITLIN

You don't want to hear about my family drama, Dylan.

DYLAN

Sure I do.

KAITLIN

Yeah? Well. Maybe I don't want to tell a complete stranger all my secrets.

DYLAN

(a bit taken aback)
Right.

KAITLIN

Sorry. I – I didn't mean to... You've been really helpful. And I appreciate it. I'm just... frustrated.

DYLAN

(sighing)

I know. Me too. And Kaitlin...

(gently)

We many never know for sure what happened.

KAITLIN

No. I think... we will. We'll know the truth. I - I won't give up until I do.

DYLAN

So you're still in?

KAITLIN

Yes.

DYLAN

Good. 'Cause I just got a ping on a credit card that was used to buy a ticket for 702. A woman who actually boarded the flight.

KAITLIN

Someone's using a dead woman's credit card?

DYLAN

Not someone else - it's the same woman. She got off the plane before it took off. Said she knew it was going to go down.

End of Episode 3.